## CCE RF CCE RR

ಕರ್ನಾಟಕ ಪ್ರೌಢ ಶಿಕ್ಷಣ ಪರೀಕ್ಷಾ ಮಂಡಳಿ, ಮಲ್ಲೇಶ್ವರಂ, ಬೆಂಗಳೂರು  $\, = 560\,\,003$ 

## KARNATAKA SECONDARY EDUCATION EXAMINATION BOARD, MALLESWARAM, BANGALORE - 560 003

ಎಸ್.ಎಸ್.ಎಲ್.ಸಿ. ಪರೀಕ್ಷೆ, ಮಾರ್ಚ್ / ಏಪ್ರಿಲ್ — 2018

S. S. L. C. EXAMINATION, MARCH/APRIL, 2018

ಮಾದರಿ ಉತ್ತರಗಳು

## **MODEL ANSWERS**

ದಿನಾಂಕ : 23. 03. 2018 ] ಸಂಕೇತ ಸಂಖ್ಯೆ : **14-E** 

Date: 23. 03. 2018 ] CODE No.: 14-E

ವಿಷಯ: ಪ್ರಥಮ ಭಾಷೆ — ಇಂಗ್ಲಿಷ್

Subject: First Language — ENGLISH

( ಹೊಸ ಪಠ್ಯಕ್ರಮ / New Syllabus )

( ಶಾಲಾ ಅಭ್ಯರ್ಥಿ & ಪುನರಾವರ್ತಿತ ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Fresh & Regular Repeater )

[ ಗರಿಷ್ಠ ಅಂಕಗಳು : 100

[ Max. Marks: 100

Qn.	Objec-	Objec- tive Value Points	Mar	ks	Total
Nos.	tive		Comp.	Exp.	Total
		PART - A			
		( Prose, Poetry and Supplementary Reading )			
I.		One sentence answers : $4 \times 1 = 4$			
1.		Why didn't the man fit in with the scheme of things			
		in Workers' Paradise ?			
		Ans.:			
	Comp.	— Because he had passed all his life on earth			
		without doing a scrap of useful work.	1		1
2.		How, according to the author, is a bottle of coke			
		harmful to our human body?			
		Ans.:			
	Comp.	It has a damaging effect on the digestive system			
		and the bones.	1		1
3.		What is compared to dirty linen in the poem "To a			
		Pair of Sarus Cranes"?			
		Ans.:			
	Remem	— The dead body of the male sarus crane.	1		1

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	1				
Qn. Nos.	Objec- tive	Value Points	Marks		Total
-	tive	TT did 41 Course course course to 4 to 1 its most	Comp.	Exp.	
4.		How did the female sarus crane try to bring its male partner back to life?  Ans.:			
	Comp.	By sitting on the blood-stained feathers to hatch them into a toddling chick.	1		1
II.		Answer the following questions in <i>two</i> sentences each: $8 \times 2 = 16$			
5.		What changes took place in the girl after the wrong man gave her the painted pitcher?			
	Remem	<ul> <li>Ans.:</li> <li>For the first time in life she had seen something that had no meaning and no purpose at all.</li> <li>She scanned it from all angles.</li> </ul>			
		<ul> <li>A new sense seemed to have awakened in her, a sense that seemed to have no meaning and no purpose at all — her hurrying feet became less hurried.</li> </ul>	1	1	2
6.		What does Anne's diary reveal about her father and her mother?			
		Ans.:			
	Remem	— The trust she puts in a wise father.			
		Her grief, as she feels that her mother does not understand her.	1	1	2
7.		Why does the writer say that the model of development based on consumerism is suicidal?  Ans.:			
	Comp.	It is highly dangerous for the well being of humanity.			
		— The price is paid in ecological terms (impoverishment of resources).	1	1	2
8.		How did Jean convince Pierre that he should go and get the tart?  Ans.:			
	Comp.	— By telling him that Marion would not give the tart to just anyone, it had to be the same messenger who had come for the pie or none at	1	1	0
	l	all.	1	1	2

Qn.	Objec-	Value Points	Marks		Total
Nos.	tive	Value 1 offics	Comp.	Exp.	Total
9.		Why didn't Ellen's father suspect Lochinvar's intentions?  Ans.:			
	Comp.	Lochinvar said that his love for Ellen had ebbed like a tide because he had denied his suit.			
		That he had come there only to drink a cup of wine and to dance.			
		There were maidens more beautiful than Ellen in Scotland who would gladly be his bride.	1	1	2
10.		How did Drona justify his unfair demand?  Ans.:			
	Comp.	— Said that he had promised Arjuna that he would make him the best archer in the world.			
		<ul> <li>Found Buttoo's expertise in archery as a challenge to Arjuna's supremacy.</li> </ul>	1	1	2
11.		What was the condition laid by Indra while granting the boon to Karna?			
		Ans.:			
	Remem	<ul> <li>That he could use the weapon Sakti against but one enemy and it would kill him whosoever he may be.</li> </ul>			
		<ul> <li>Once this killing done, this weapon would no longer be available to him but would return back to Indra.</li> </ul>	1	1	2
12.		How did the brave Greeks make the Cyclop blind?			
		Ans.:			
	Comp.	<ul> <li>When the Cyclop was out of the cave, Ulysses chose a long and thick stake of wood, sharpened and hardened it in fire.</li> </ul>			
		— In the evening when the Cyclop lay insensible in the cave due to the wine he drank, Ulysses and his men heated the sharp end of the stake in			
		the fire and then bored it into the eye of the drunken cannibal and made him blind.	1	1	2

Qn.	01:		Marks			
Nos.	Objec- tive	Value Points	Comp.	Exp.	Total	
III.		Answer the following questions in <i>four</i> to <i>five</i> sentences each : $5 \times 3 = 15$	•	•		
13.		How does Sir C. V. Raman describe the rain-fed tanks?				
		Ans.:				
	Comp.	<ul> <li>Very common in South India — very often sadly neglected in their maintenance.</li> </ul>				
		<ul> <li>Cheering sight when they are full.</li> </ul>				
		<ul> <li>Shallow — but less evident because the water is silt-laden and throws the light back — the bottom, therefore, does not show up.</li> </ul>				
		<ul> <li>Play a vital role in South Indian agriculture.</li> </ul>				
		<ul> <li>Some are surprisingly large and it is a beautiful sight to see the sunrise or sunset over one of them.</li> </ul>				
		<ul> <li>The colour of the water of the rainfed tanks varies with the nature of the earth of the catchment area.</li> </ul>	2	1	3	
14.		Describe the experiment conducted by Pasteur to show the difference between pure and stale air.				
		Ans.:				
	Comp.	<ul> <li>Pasteur filled some bottles with soup — took some to a little hotel bedroom where the air hardly ever changed — broke their necks off so that air could enter freely — sealed them up again after a few minutes.</li> </ul>				
		— Took some bottles into a field and did the same.				
		<ul> <li>Took some bottles on the top of a mountain and did the same.</li> </ul>				
		<ul> <li>Result : bottles opened in the hotel bedroom — soup mouldy.</li> </ul>				
		<ul> <li>Those opened in the field — mouldy, but not quite so bad.</li> </ul>				
		— Those opened on the mountains — no germs at all.	2	1	3	

Qn. Nos.	Objec-	Value Points	Marks		Total
	tive		Comp.	Exp.	
15.	Comp.	Explain the message brought out by Basavanna in the poem 'The Temple and the Body'.  Ans.:  — Poverty is not an impediment in worshipping			
		<ul> <li>God.</li> <li>Our body itself — which houses the soul in it — is the temple of God.</li> <li>All the material things are subjected to</li> </ul>			
		destruction in the course of time.  — All that does not move or sway according to the will of God have a great fall one day or the			
		<ul><li>other.</li><li>The spiritual, the one that moves according to God's will is permanent.</li></ul>	2	1	3
16.		Explain the comparisons used by William Shakespeare to describe his aging body.			
	Comp.	<ul> <li>Ans.:</li> <li>If a year is divided into four seasons — spring, summer, autumn and winter — the poet compares his stage of life to the second last season before the end of the year <i>i.e.</i> autumn.</li> </ul>			
		<ul> <li>Secondly, he uses the stages of a day i.e. morning, noon, evening, night — compares himself to be in the evening stage before night closes up everything in sleep.</li> </ul>			
		— Thirdly he uses the image of fire with four stages — fuel, flame, ember and ash; puts himself in the ember stage to represent his aging body before death.	2	1	3
17.		How was Ben left marooned on the island?			
		Ans.:			
	Comp.	<ul> <li>Ben had been on Captain Flint's ship when the treasure was buried.</li> </ul>			
		<ul> <li>Captain Flint had taken six men ashore with him to hide the booty and murdered them all so its location remained a secret.</li> </ul>			

		T			
Qn. Nos.	Objec-	Value Points	Marks		Total
1105.	tive		Comp.	Exp.	
IV.		<ul> <li>Ben had returned on another ship to look for the treasure three years back; but when they could not find it, his ship-mates left him marooned on the island.</li> <li>Explain with reference to the context: 4 × 3 = 12</li> </ul>	2	1	3
1 V .		Explain with reference to the context. $+ \times 5 - 12$			
18.		"It'll grow out again — you won't mind, will you?"  Ans.:			
	Exp.	— The Gift of the Magi — O. Henry			
		— Della said this to Jim.			
		— When Jim came home, he stared at her. She could not understand his expression.			
		<ul> <li>She told him that she had her hair cut off and sold it because she would not have lived through Christmas without giving him a present — and that her hair would grow out again — awfully fast.</li> </ul>	2	1	3
19.		"Have you noticed that the trees seem to be moving			
		while we seem to be standing still?"			
		Ans.:			
	Exp.	— The Eyes are not Here — Ruskin Bond.			
		— The narrator said this to the girl.			
		<ul> <li>The blind narrator was trying to pretend to be normal sighted to the girl who was travelling with him in the same compartment of the train.</li> </ul>			
		- When the girl asked him to look out of the window — he moved to the window ledge — making a pretence of studying the landscape — said that the trees seemed to be moving while			
		they seemed to be standing still.	2	1	3

Qn.	Objec-	Value Points	Mar	ks	Total
Nos.	tive	Vulue 1 olines	Comp.	Exp.	
20.		He moves in darkness as it seems to me.			
		Ans.:			
	Exp.	— Mending Wall — Robert Frost.			
		During arring time the appelrar and his			
		— During spring time the speaker and his			
		neighbour meet to mend the wall which was			
		disturbed by nature and the hunters.			
		— As they keep the boulders one above the other			
		— the speaker feels that there was no need of			
		mending the wall and explains the reasons.			
		— But his neighbour does not go beyond his			
		father's saying that "Good fences make good			
		neighbours" and continues mending the wall.			
		Therefore he looks like a savage to the speaker			
		when he moves with the stones in each hand			
		and expresses that he was moving in darkness.	2	1	3
21.		What woman's happier life repays			
		Her for those months of wretched days?			
		Ans.:			
	Exp.	— C. L. M. — John Masefield.			
		— The poet recalls how his mother's life made him			
		a man. He remembers her pain and sufferings			
		that she underwent during child-birth.			
		Therefore he feels that he is indebted to her and			
		to woman-kind in general. But he regrets that			
		he has not repaid her sacrifice by doing			
			0	1	3
		anything to womankind.	2	1	3

Qn.	Objec-		Marks		Marks		
Nos.	tive	Value Points	Comp.	Exp.	Total		
V.		Answer the following questions in $six$ to $eight$ sentences each: $4 \times 4 = 16$					
22.		Explain the five criteria considered by Gandhi to decide an action as moral.					
		OR					
		What glimpses of Nazi cruelty did the Frank family experience ? Explain.					
		Ans.:					
	Ехр.	— Moral act must spring from our own will. If we act mechanically, there is no moral content in our act. Such action would be moral, if we think it proper to act like a machine and do so. For in doing so we use our discrimination.					
		— It is not enough that an act done by us is in itself good; it should have been done with the intention to do good. That is to say, whether an act is moral or otherwise, depends upon the intention of the doer.					
		<ul> <li>It is not enough for a moral act to have been done with a good intention, but it should have been done without compulsion.</li> </ul>					
		— There should be no self-interest behind an action.					
		— Just as an action prompted by the motive of material gain here on earth is non-moral, so also another done for considerations of comfort and personal happiness in another world is non-moral. That action is moral which is done only for the sake of doing good.	2	2	4		
		OR					
		— Hitler's anti-Jewish decree one after another					
		made the Franks migrate to hospitable Netherlands.					

Qn.	Objec-	Value Points	Marks		Total
Nos.	tive	Talue I dines	Comp.	Exp.	- Jotai
		<ul> <li>When Nazis invaded Netherlands, Margot Frank was called up for deportation — she did not go and they straight away moved to their hiding place — 'Annexe' — tensions and quarrels.</li> <li>Dutch Nazi policemen suddenly stormed</li> </ul>			
		upstairs on August 4, 1944 — arrested them — carried in cattle trucks to Auschwitz, the Nazi death camp in Southern Poland.			
		<ul> <li>Separated Otto Frank from his wife and daughters — Mrs. Frank died — Many lost their lives.</li> </ul>			
		<ul> <li>Anne saw hundreds of Hungarian Jewish children — standing naked in freezing rain — waiting to be led to the gas chambers.</li> </ul>			
		<ul> <li>A close friend of Anne saw her — cold and hungry — head shaved and her skeleton-like form draped in coarse, shapeless striped garb of the concentration camp — pitifully weak, her body racked by typhoid fever.</li> </ul>			
		— Anne died in March 1945, a few days after Margot.			
23.		Narrate any three humorous situations that took place in the village cricket match.  OR			
		Explain the views expressed by the writer on the tragic comedy of development.  Ans.:			
	Ехр.	<ul> <li>When the Sexton hit the ball, it flashed like a thunderbolt straight at the youth in blue jumper but he sprang backwards out of its way. It went and struck the mighty Boone in the mid-riff like a red hot cannon ball upon a Spanish galleon. Boone clasped his hands to his outraged stomach and found that the ball was on the way.</li> </ul>			

Qn. Objec-		Value Points	Mar	ks	Total
Nos.	tive	Value 1 omes	Comp.	Exp.	Total
		— When the blacksmith lashed the ball wildly, it			
		hit straight up into the air to an enormous			
		height. In his excitement the blacksmith forgot			
		his sprained ankle and started running for the			
		run. So there were three batsmen running.			
		— When the three batsmen were running for the			
		run, since they were running with their heads			
		thrown back and eyes goggling at the cricket			
		ball, halfway down the pitch the three met with			
		a magnificent clang.			
		— The two batsmen and the runner, undaunted to			
		the last, picked themselves up and were bent on			
		completing the run but unfortunately dazed by			
		their falls, they all ran for the same wicket,			
		simultaneously realized their error and all three			
		turned and ran for the other.			
		— When the blacksmith lashed the ball, almost all			
		the fielders were running for the catch.			
		Mr. Harcourt lost sight of the ball and he was			
		running round and round Boone and giggling foolishly.			
		Livingstone and Southcott were approaching			
		competently for the catch. Mr. Hodge had to			
		choose between them. So he yelled to			
		Livingstone to catch and Southcott stopped.			
		Then remembering Livingstone's two missed			
		sitters, he yelled to Southcott to catch.  Livingstone who did not hear this, went ahead			
		— thus created confusion.			
		( Any three situations )	2	2	4
		OR	_		
	I		l	İ	I

Qn.	Objec-	Value Points		Marks	
Nos.	tive	Tuide I dinits	Comp.	Exp.	Total
		<ul> <li>The author says that it is a deep irony — while pockets of private prosperity are growing there is an inexorable impoverishment of the resources that belong to the public realm — amazing variety of sleek new car models to choose from, but the roads — pretty bad shape — getting worse.</li> </ul>			
		<ul> <li>Fashionable luxury resorts for the affluent —</li> <li>coming up everywhere — lung spaces for public</li> <li>use — parks and playgrounds are shrinking.</li> </ul>			
		— Same story with many other services in the public domain including transportation, health care, libraries and education — trend is to push even the most essential services into the private realm so that some company or the other can make a profit on them. In the process, the poor are being pushed into becoming consumers of increasingly expensive goods and utilities.	2	2	4
24.		What precautions does Abraham Lincoln want his son to learn in school, while dealing with different kinds of people in the society?			
		OR			
		How does the poet bring out the intense love of the female sarus crane towards its partner?  Ans.:			
	Appr.	— He should know that all men are not just.			
		— For every enemy there is a friend.			
		— To have faith in his own ideas.			
		To be gentle with the gentle and tough with the tough.			

Qn.	Objec-		Marks		
Nos.	tive	Value Points	Comp.	Exp.	Total
		— Not to follow the crowd blindly.			
		— To filter all he hears on a screen of truth.			
		— To laugh when he is sad.			
		— To be aware of too much sweetness.			
		— To sell his strength and intelligence to the			
		highest bidders, but never to sell his soul.			
		— To stand and fight for the right.			
		— To have courage to be impatient and patience to			
		be brave.			
		— To have sublime faith in himself and in			
		mankind.	2	2	4
		OR			
		Both the male and the female sarus cranes were			
		flying in the sky in the morning and the male			
		bird was shot dead by the hunters. The female			
		bird could not bear the sorrow. In agony and			
		desperation she encircled the sky in movements			
		of grace over the disgraceful death of her			
		partner.			
		— When the killers went away with the kill, she			
		descended to the scene of death and expressed			
		her grief in long and short cries.			
		She picked a few blood stained feathers and sat			
		on them to hatch them into a toddling chick.			
		In her grief she forgot to eat or drink and pined			
		away for her lost mate and finally died.			

Qn.	Objec-		Value Points	Mar	ks	Total
Nos.	tive	rano i omes	Comp.	Exp.	- Total	
25.		What were the effects of moving the boat, without the owner's permission, on the mind of the poet?  OR				
		How is the sense of guilt and ingratitude of the son brought out in the poem C.L.M. ?				
		Ans.:				
	Comp.	<ul> <li>After stealing the boat, he rowed it with troubled pleasure fixing his view upon the summit of a craggy ridge.</li> </ul>				
		<ul> <li>Suddenly a huge and black peak put its head up as if it were a living creature endowed with a will power of its own.</li> </ul>				
		<ul> <li>Slowly growing larger in stature, the awful peak seemed to stand between him and the stars, seemed to follow him with regular steps.</li> </ul>				
		This spectacle remained in his mind for many days, even in his dreams.				
		<ul> <li>No pleasant images of trees, sea or sky, no colours of green fields and familiar shapes came to his mind.</li> </ul>				
		<ul> <li>Huge and mighty forms that do not live moved slowly through his mind.</li> </ul>	2	2	4	
		OR				
		The poet remembers the sacrifices made by his mother which made him a man.				
		<ul> <li>Feels sorry for his mother who was in the grave</li> <li>who couldn't see her son whom she gave life.</li> </ul>				
		<ul> <li>Even if the gates of the grave are opened she cannot recognise him.</li> </ul>				
		<ul> <li>Only his soul's face can recognise her as she had done a lot for him.</li> </ul>				
		<ul> <li>He regrets that he was not able to repay his mother who underwent a lot of pain and sufferings for his sake.</li> </ul>				

Qn.	Objec-		Marks		Total	
Nos.	tive	Value Points	Comp.	Exp.	Total	
		<ul> <li>His mouthless body in the womb leeched on his mother and he is indebted to her.</li> </ul>				
		<ul> <li>He regrets that he has done nothing for the happiness of the womankind as gratitude to his mother.</li> </ul>				
		<ul> <li>When men triumph over women and trample women's rights, he has never tried to bring women out of such situations.</li> </ul>				
		<ul> <li>He does not want his mother to come out of the grave because he is ashamed to show his face</li> </ul>				
		to her.	2	2	4	
VI.		Quote from memory: 4				
26.		He staid				
		came late.				
		OR				
		And it grew				
		it was mine.				
		Ans.:				
	Remem	He staid not for brake, and he stopp'd not for stone,				
		He swam the Eske river where ford there was none;				
		But ere he alighted at Netherby gate,				
		The bride had consented, the gallant came late :	2	2	4	
		OR				
		And it grew both day and night,				
		Till it bore an apple bright ;				
		And my foe beheld it shine,				
		And he knew that it was mine.	2	2	4	

Qn. Nos.	Objec-	Value Points	Mar		Total
1105.	tive	PART - B	Comp.	Ехр.	
		( Grammar and Vocabulary )			
VII.		Multiple choice questions : $10 \times 1 = 10$			
27.		The package containing books and recordslast week.			
		The correct words to be used here to fill in the blanks are  Ans.:			
	Remem	B — was delivered	1		1
28.		Vijay said, "I did my homework."			
		The reported form of this sentence is			
		Ans.:			
	"	B — Vijay said that he had done his homework.	1		1
29.		You either send SMS or give me			
		call after you reach your place.			
		The correct set of articles to be used here is			
		Ans.:			
	,,	D— an, a	1		1
30.		Let's go cycling,			
		The appropriate question tag to be used here is			
		Ans.:			
	,,	C — shall we?	1		1
31.		My apple tree will never get across.			
		The figure of speech used here is			
		Ans.:			
	,,	A — Personification	1		1

Qn.	Objec-		Marks		$\Box$	
Nos.	tive	Value Points	Comp.	Exp.	Total	
32.		Identify the correct pair of homophones in the following:				
		(A) Pain — Gain (B) Meat — Meet				
	Remem	(C) Size — Seize (D) Feet — Fate.				
		Ans.:				
		B — Meat — Meet	1		1	
33.		Solar energy is one of the cheapest forms of energy.				
		The comparative form of the above sentence is				
		Ans.:				
	,,	C — Solar energy is cheaper than most other forms of energy.	1		1	
34.		Researchers are desperately searching for a cure for many deadly diseases.				
		The passive form of the above sentence is				
		Ans.:				
	,,	A — A cure for many deadly diseases is being desperately searched by researchers.	1		1	
35.		She sat up all the night nursing her mother.				
		The appropriate preposition to be used here is				
		Ans.:				
	,,	B — through	1		1	
36.		Youngsters find it difficult to the criticism in the peer group.				
		The appropriate phrasal verb to be used here is				
		Ans.:				
	,,	A — take in	1		1	
VIII.		Observe the relationship in the first pair of words and complete the second pair accordingly:				
		$4\times 1=4$				
37.		Dentist: Teeth; Dermatologist:				
		Ans.:				
	Remem	Skin	1		1	

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Qn.	Objec-	Value Points	Mar	ks	Total
Nos.	tive		Comp.	Exp.	Total
38.		Gallant: Brave; Stature:			
		Ans.:			
	Remem	Height, Size	1		1
39.		Decide: Decision; Prefer:			
		Ans.:			
	,,	Preference	1		1
40.		Literate: Illiterate; Perturbable:			
		Ans.:			
	,,	Imperturbable.	1		1
IX.		Rewrite as directed:			
41.		Change the following sentence into compound and			
		complex:			
		Your absence disappointed us.			
		Ans.:			
	Exp.	<ul> <li>You were absent and it disappointed us.</li> </ul>			
		( Compound sentence )			
		OR			
		You were absent and we were disappointed.			
		OR			
		You were absent so we were disappointed.		1	1
		— We were disappointed because you were			
		absent. (Complex sentence)			
		OR			
		As you were absent, we were disappointed.			
		OR			
		Since you were absent, we were disappointed.		1	1
42.		Frame a question to get the underlined words as			
		answer:			
		Dr. Radhakrishnan pursued his education with his			
		<u>father's assistance</u> .			
		Ans.:			
	Exp.	How did Dr. Radhakrishnan pursue his education?		1	1
		OR			
		With whose assistance did Dr. Radhakrishnan			
		pursue his education ?			

Qn.	Objec-		Marks		
Nos.	tive	Value Points	Comp.	Exp.	Total
43.	Exp.	Rewrite the following sentences as a third conditional:  You did not give me advance intimation. I did not attend your wedding.  Ans.:  I would have attended your wedding, if you had given me advance intimation.		1	1
		PART - C			
		( Composition and Comprehension )			
X.		Letter writing: 5			
44.		Imagine you are Deeksha / Deekshith studying in Government High School, Madhugiri.			
		Write a letter to your elder brother congratulating him on his winning a gold medal in the recent State Athletic Meet.			
		OR			
		Write a letter to the local government authorities to construct a well equipped market building in your			
		area.  Ans.:			
	Exp.	Format		2	
		Matter		2	
		Language		1	5
XI.		Write an essay (in about 15-20 sentences) on any one of the following topics: $1 \times 5 = 5$			
45.		a) Need and Importance of School Parliament			
		b) Water is precious — Save it			
		c) Role of mass media in promoting National Integration.			
		Ans.:			
	Exp.	Matter		2	
		Sequence		2	
		Language		1	5

Qn.	Objec- tive	Value Points	Mar	ks	Total
Nos.			Comp.	Exp.	Total
XII.		Read the following passage carefully and answer the questions that follow: $5 \times 1 = 5$			
		The success of a major operation depends in large			
		part on the intensive post-operative care of the			
		patient. Because of prolonged anesthesia and			
		extensive surgical trauma, the patient is often in			
		worse shape after the operation than before. The			
		first few days after an operation are the most			
		dangerous. During this critical period, the patient is			
		under constant surveillance in the post-anesthetic			
		recovery room or in an intensive care unit. Specially			
		trained nurses and doctors use electronic			
		monitoring devices to detect deviations in the			
		patient's vital functions. The medical staff is also alert to signs of lung complications that frequently			
		follow major surgery. Venous stenosis, or the slow-			
		up of blood flow in the veins — a consequence of			
		bed confinement — is prevented by exercising the			
		patient's limbs and varying his position in bed.			
		Closed circuit television cameras allow constant			
		observation of the patient and monitoring devices			
		linked with computers sound a warning when			
		dangerous complications occur, but the keen			
		senses of a skilled nurse are still required to ensure			
		the best after care of the sick.			
46.		What does the success of a major operation depend on?			
		Ans.:			
	Comp.	The success of a major operation depends on the intensive post-operative care of the patient.		1	1
47.		How are the vital functions of the patient detected after the surgery ?			
		Ans.:			
	Comp.	Trained nurses and doctors use electronic			
		monitoring devices to detect deviations in the			
		patient's vital functions.		1	1

Qn.	Objec- tive	Value Points	Marks		Total
Nos.			Comp.	Exp.	Total
48.		What is venous stenosis?			
		Ans.:			
	Comp.	The slow-up of blood flow in the veins is known as			
		venous stenosis.		1	1
49.		Why is the patient often in worse shape after the			
		operation than before ?			
		Ans.:			
	Comp.	Because of prolonged anesthesia and extensive			
		surgical trauma, the patient is in worse shape after			
		the operation than before.		1	1
50.		Find one word for the following from the passage :			
		Close watch kept on someone.			
		Ans.:			
	Comp.	Surveillance.		1	1