

CCE PR

ಕರ್ನಾಟಕ ಪ್ರೌಢ ಶಿಕ್ಷಣ ಪರೀಕ್ಷಾ ಮಂಡಳಿ, ಮಲ್ಲೇಶ್ವರಂ, ಬೆಂಗಳೂರು – 560 003

**KARNATAKA SECONDARY EDUCATION EXAMINATION BOARD, MALLESWARAM,
BANGALORE – 560 003**

ಎಸ್.ಎಸ್.ಎಲ್.ಸಿ. ಪರೀಕ್ಷೆ, ಜೂನ್, 2017

S. S. L. C. EXAMINATION, JUNE, 2017

ಮಾದರಿ ಉತ್ತರಗಳು

MODEL ANSWERS

ದಿನಾಂಕ : 21. 06. 2017]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E**

Date : 21. 06. 2017]

CODE No. : **98-E**

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ – ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : CARNATIC MUSIC / HINDUSTANI MUSIC – THEORY

(ಹೊಸ ಪಠ್ಯಕ್ರಮ / New Syllabus)

(ಪುನರಾವರ್ತಿತ ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / Private Repeater)

(ಇಂಗ್ಲಿಷ್ ಭಾಷಾಂತರ / English Version)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ತಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

[ಗರಿಷ್ಠ ಅಂಕಗಳು : 50

[**Max. Marks : 50**

Qn. Nos.	Value Points	Total
	(CARNATIC MUSIC)	
I.	Multiple Choice :	10 × 1 = 10
1.	D — Mridanga	1
2.	D — Kamavardhini	1
3.	C — 1 0 1 1	1
4.	D — Alankara	1
5.	B — Hindola	1
6.	B — 15	1
7.	B — Malahari	1

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[Turn over

Qn. Nos.	Value Points	Total										
8.	D — Ata tala	1										
9.	C — Triputa tala	1										
10.	B — Kalyani.	1										
II.	Answer the following questions in a sentence each : $10 \times 1 = 10$											
11.	The Raga Bhoop is called in Hindustani music for Mohana raga.	1										
12.	The systematic (arrangement) ascending order of the swaras is called Arohana.	1										
13.	Nishada is Vikruthi swara.	1										
14.	In Mandra sthayi while writing in music notations the dots are placed below the swaras.	1										
15.	Audava is a raga with five swaras both in Arohana and in Avarohana.	1										
16.	Mridanga, Dholu, Dholak, Kanjira. Consider the student's answer and allot the marks.	1										
17.	If one Druta is removed in Roopaka tala we get Eka tala.	1										
18.	Shadja, Panchama swaras are called as Prakruthi swaras.	1										
19.	'S' or Shadja swara is called as Adhara Shruthi.	1										
20.	Anudrutha is in Jhampe tala alankara.	1										
III.	Answer the following questions in <i>two to three</i> sentences each : $9 \times 2 = 18$											
21.	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; text-align: center;"><i>Chaturashra Jathi</i></td> <td style="width: 50%; text-align: center;"><i>Mishra Jathi</i></td> </tr> <tr> <td>i) Chaturashra Jathi laghu has 4 Aksharas.</td> <td>i) Mishra Jathi laghu has 7 Aksharas.</td> </tr> <tr> <td>ii) Dhruva, Matya, Roopaka and in Ekatala Alankara we find Chaturashra Jathi.</td> <td>ii) Only in Jhampe tala alankara we find Mishra Jathi.</td> </tr> </table>	<i>Chaturashra Jathi</i>	<i>Mishra Jathi</i>	i) Chaturashra Jathi laghu has 4 Aksharas.	i) Mishra Jathi laghu has 7 Aksharas.	ii) Dhruva, Matya, Roopaka and in Ekatala Alankara we find Chaturashra Jathi.	ii) Only in Jhampe tala alankara we find Mishra Jathi.	2				
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Malahari	Bilahari											
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Abhogi etc.	Khamaj etc.											
	Consider student's answer of any <i>two</i> ragas and allot the marks.	2										

Qn. Nos.	Value Points	Total								
23.	<p><i>Shankarabharana</i> : 29th Melakarta. The full name of the raga is Dheera Shankarabharana. Sampurna raga.</p> <p>Arohana : $S R_2 G_3 M_1 P D_2 N_3 \dot{S}$</p> <p>Avarohana : $\dot{S} N_3 D_2 P M_1 G_3 R_2 S$</p> <p>The swara sthanas are : Shadja, Chatushruthi Rishabha, Antara Gandhara, Shuddha Madhyama, Panchama, Chatushruthi Dhaivata and Kakali Nishada.</p>	2								
24.	<p>The systematic arrangement of all the seven swaras both in Arohana and Avarohana is called "Janaka raga." It is parental raga.</p> <p><i>Example :</i></p> <p>Mayamalavagoula Kharaharapriya Shankarabharana Kalyani Kamavardhini etc.</p> <p>Consider the student's answer and allot the marks.</p>	2								
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26.	<p><i>Chaturashra Jathi Dhruva tala :</i></p> <p style="text-align: center;"> O </p> <p style="text-align: center;">4 + 2 + 4 + 4 = 14 Aksharas</p> <p> SRGM GR SRGR SRGM </p> <p> RGMP MG RGMG RGMP </p> <p> GMPD PM GMPM GMPD </p> <p> MPDN DP MPDP MPDN </p>	2								

Qn. Nos.	Value Points	Total																								
27.	<p><i>The forms of Abhyasa gaana</i> <i>The compositions of Sabha gaana</i></p> <p>Sarale varase Jana varna Tarasthayi varase Padavarna Mandra sthayi varase Kriti Datuvarase Keerthana Janti varase Thillana Alankara Pada Pillari Geetha Daru etc. Samanya geetha Lakshana geetha etc.</p> <p>Consider any <i>two</i> forms and allot the marks.</p>	2																								
28.	<p>There are two kinds of swaras :</p> <p>i) Prakruthi swara ii) Vikruthi swara</p> <p>The swara which is constant is called as Prakruthi swara. The swara having varieties is called as Vikruthi swara.</p>	2																								
29.	<p><i>Roopaka tala</i> <i>Triputa tala</i></p> <p>i) It has one druta and one laghu. ii) In Chaturashra Jathi Roopaka tala alankara (2 + 4 = 6) there are 6 Aksharas.</p> <p>i) It has one laghu and two drutas. ii) In Tishra Jathi Triputa tala alankara there are 7 Aksharas.</p>	2																								
IV.	Answer the following questions in brief :	2 × 6 = 12																								
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Qn. Nos.	Value Points	Total
31.	<p><i>Raga - Malahari Chaturashra Jathi Roopaka tala</i></p> <p>Arohana : S R₁ M₁ P D₁ Ś</p> <p>Avarohana : Ś D₁ P M₁ G₃ R₁ S</p> <p> D P M G R S R M P D M P kunda gou - -ra gou - ree - vara </p> <p> D Ṙ Ṙ Ś D P D P M G R S mandi ra - -ya ma - namakuta </p> <p> S - R - R - D P M G R S man - da - ra - kusu ma - kara </p>	6
(HINDUSTANI MUSIC)		
I.	Multiple Choice :	10 × 1 = 10
1.	A — ten	1
2.	B — Gadag	1
3.	A — Meerabai	1
4.	B — Mandra saptak	1
5.	A — three	1
6.	A — four	1
7.	C — Bilawal	1
8.	B — Ga, Ni	1
9.	B — Bhairavi	1
10.	B — Third matra.	1
II.	Answer the following questions in a sentence each :	10 × 1 = 10
11.	The symbol of Sam is ^x 1, 2, 3, 4	1
12.	Tara Saptak swara.	1
13.	Gandhar and Nishad.	1
14.	Audhav.	1
15.	3 to 6 pm.	1

Qn. Nos.	Value Points	Total
16.	i) Komal swara ii) Teevra swara.	1
17.	Ascending order of swaras.	1
18.	The first half of the geetha is called Sthayee.	1
19.	The second half of the geetha is called Antara.	1
20.	A group of seven swaras is called as Saptak.	1
III.	Answer the following questions in <i>two to three</i> sentences each : $9 \times 2 = 18$	
21.	Singing, playing the instrument and dancing are called music.	2
22.	The swaras which are having varieties are called Vikruthi swara : i) Komal swara ii) Teevra swara.	2
23.	i) The swaras without sign are known as Shuddha swara. ii) The dot below the swaras is called Mandra Saptak swaras.	2
24.	$\begin{matrix} \times \\ \text{Dha, Ge, Na, Thi} \end{matrix} \left \begin{matrix} 0 \\ \text{Na, Ka, Dhi, Na} \end{matrix} \right.$	2
25.	Which sounds are melodious are called 'Swara'. There are two kinds : i) Vikruthi swara ii) Prakruthi swara.	2
26.	There are six matras in tala dadra. $\left \text{Dha, Dhin, Na,} \right \left \text{Dha, Thu, Na} \right $	2

Qn. Nos.	Value Points	Total
27.	<p><i>Rag</i> : Bageshree</p> <p><i>Aaroha</i> : Sa, <u>Ga</u>, Ma, Dha, <u>Ni</u>, <u>Śa</u> </p> <p><i>Avaroha</i> : <u>Śa</u>, <u>Ni</u>, Dha, Pa, Ma, <u>Ga</u>, Re, Sa </p>	2
28.	An introduction to the Ragas is known as Lakshan geet. It has Sthayee and Antara.	2
29.	The prevalent vocal in Hindustani classical music has its origin in the Persian word. Meaning of imagination or creative thought is known as Khyal or Khayal. It has Bada Khyal and Chhota Khyal with Sthayi and Antara.	2
IV.	Answer the following questions in brief :	$2 \times 6 = 12$
30.	<p>Hindustani Music :</p> <p>i) There are twelve swaras in octave or sthayi.</p> <p>ii) Classification of ragas is based on raga-ragini and thaat system.</p> <p>iii) Tritala, Jhaptala, Chautala etc. are used in tala system.</p> <p>Carnatic Music :</p> <p>i) There are sixteen swaras in an octave or sthayi.</p> <p>ii) Classification of ragas is based on Janak raga and Janya system.</p> <p>iii) Sooladi sapta talas and chapoo talas are used in tala system.</p>	6
31.	<p><i>Taal</i> : <i>Jhaptaal</i></p> <p>Matras – 10</p> <p>Pettu – 3</p> <p>Husi – 1</p> <p>Parts – 4</p> <p>\times 1, 2, $\left \begin{array}{c} 2 \\ 3, 4, 5 \end{array} \right \left \begin{array}{c} 0 \\ 6, 7 \end{array} \right \left \begin{array}{c} 3 \\ 8, 9, 10 \end{array} \right$</p> <p>Dhim, Na Dhim Dhim Na Thim, Na Dhim, Dhim, Na </p>	6