

CCE RR

ಕರ್ನಾಟಕ ಪ್ರೌಢ ಶಿಕ್ಷಣ ಪರೀಕ್ಷಾ ಮಂಡಳಿ, ಮಲ್ಲೇಶ್ವರಂ, ಬೆಂಗಳೂರು – 560 003

**KARNATAKA SECONDARY EDUCATION EXAMINATION BOARD, MALLESWARAM,
BANGALORE – 560 003**

ಎಸ್.ಎಸ್.ಎಲ್.ಸಿ. ಪರೀಕ್ಷೆ, ಜೂನ್, 2017

S. S. L. C. EXAMINATION, JUNE, 2017

ಮಾದರಿ ಉತ್ತರಗಳು

MODEL ANSWERS

ದಿನಾಂಕ : 21. 06. 2017]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E**

Date : 21. 06. 2017]

CODE No. : **98-E**

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ – ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : CARNATIC MUSIC / HINDUSTANI MUSIC – THEORY

(ಹೊಸ ಪಠ್ಯಕ್ರಮ / New Syllabus)

(ಪುನರಾವರ್ತಿತ ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Repeater)

(ಇಂಗ್ಲಿಷ್ ಭಾಷಾಂತರ / English Version)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ತಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

[ಗರಿಷ್ಠ ಅಂಕಗಳು : 40

[Max. Marks : 40

Qn. Nos.	Value Points	Total
	(CARNATIC MUSIC)	
I.	Multiple Choice :	8 × 1 = 8
1.	B — Dheera Shankarabharana	1
2.	A — Hamsadhwani	1
3.	D — Ektala	1
4.	B — Flute	1
5.	B — Alankara	1
6.	A — Malahari	1
7.	B — Violin	1
8.	D — Mohana.	1

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[Turn over

Qn. Nos.	Value Points	Total			
II.	Answer the following questions in a sentence each : $8 \times 1 = 8$				
9.	"Purandara Vitala" is the Ankita of Purandaradasa.	1			
10.	There are two kinds of swaras.	1			
11.	Audava is a raga with five swaras both in Arohana and Avarohana.	1			
12.	The symbol of Anudruta is 'U'.	1			
13.	The Prakruthi swaras are S, P (Shadja, Panchama).	1			
14.	There are five Jathis in Laghu.	1			
15.	Kambhoji, Bhairavi, Bilahari, Khamaj etc. Refer to the student's answer and consider any one Bhashanga raga.	1			
16.	Two Aksharas are there in a Druta.	1			
III.	Answer the following questions in <i>two to three</i> sentences each : $7 \times 2 = 14$				
17.	<i>Mandra sthayi varase :</i> The swara commences in descending order from the tara shadja. While writing the notation the dots will be placed below the swaras. <i>Tara sthayi varase :</i> The swara commences from Madhya sthayi nishada in arohana krama. To show in writing the notation the dots will be placed above the swaras.	2			
18.	<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center; vertical-align: top;"><i>Laghu</i> Laghu is counted with a beat called ghata from the palm and counting of fingers. Laghu sign → </td> <td style="width: 5%; text-align: center; vertical-align: middle;"> </td> <td style="width: 45%; text-align: center; vertical-align: top;"><i>Anudruta</i> A single beat is called anudruta. Anudhruta sign → 'U'</td> </tr> </table>	<i>Laghu</i> Laghu is counted with a beat called ghata from the palm and counting of fingers. Laghu sign →		<i>Anudruta</i> A single beat is called anudruta. Anudhruta sign → 'U'	2
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19.	Vikruthi swaras are : Rishabha, Gandhara, Madhyama, Dhavata and Nishada.	2			

Qn. Nos.	Value Points	Total
20.	<p><i>Raga Lakshana of Raga Kalyani :</i> 65th Melakarta - Prati Madhyama raga.</p> <p>Arohana : $S R_2 G_3 M_2 P D_2 N_3 \dot{S}$</p> <p>Avarohana : $\dot{S} N_3 D_2 P M_2 G_3 R_2 S$</p> <p>The swara sthanas are : Shadja, Chatushruthi Rishabha, Antara Gandhara, Prathi Madhyama, Panchama, Chatushruthi Dhaivata and Kakali Nishada.</p>	2
21.	<p><i>Sanchari Geetha :</i> This is a simple form comprising devotional sahitya. This is also called as Sadharana geetha, Samanya geetha and Lakshya geetha. The raga structure is presented in a simple way and the range of the geetha is three octaves.</p> <p>Lakshana Geetha : The literature is an explanation of raga lakshana. Mentions the raga and tala and one or two phrases pertaining to Gods are added with this.</p>	2
22.	<p>The systematic arrangement of all the seven swaras both in arohana and avarohana is called Janaka raga. It is parental raga. This is also called as Melakarta raga, Mela raga, Raganga raga and Sampurna raga.</p>	2
23.	<p><i>Mohana :</i> It is a Janya of 28th Melakarta Harikambhoji, Upanga raga, Audava raga.</p> <p>Arohana : $S R_2 G_3 P D_2 \dot{S}$</p> <p>Avarohana : $\dot{S} D_2 P G_3 R_2 S$</p> <p>The swara sthanas are : Shadja, Chatushruthi Rishabha, Antara Gandhara, Panchama, Chatushruthi Dhaivata.</p> <p><i>Hamsadhwani :</i> It is a Janya of 29th Melakarta Dheera Shankarabharana : Upanga raga, Audava raga.</p> <p>Arohana : $S R_2 G_3 P N_3 \dot{S}$</p> <p>Avarohana : $\dot{S} N_3 P G_3 R_2 S$</p> <p>The swara sthanas are : Shadja, Chatushruthi Rishabha, Antara Gandhara, Panchama, Kakali Nishada.</p>	2

Qn. Nos.	Value Points	Total								
IV.	Answer the following questions in brief : 2 × 5 = 10									
24.	<p>Classification of musical instruments :</p> <p>i) Thatha ii) Sushira iii) Avanaddha iv) Ghana.</p> <p>Thatha or stringed instrument :</p> <p><i>Drone instrument :</i> Tambura</p> <p><i>Veena :</i> Stringed instrument with frets plucked variety. <i>Violin :</i> Bowed variety stringed instrument played with bow. <i>Chitra veena :</i> Stringed instrument without frets plucked variety.</p> <p><i>Aerophones :</i> <i>Drone instruments</i> Blowing instrument. Pressing instrument, Shruthi box.</p> <p><i>Harmonium :</i> Playing instrument. <i>Flute :</i> Horizontal blowing. <i>Nagaswara :</i> Vertical blowing. <i>Clarionet :</i> Keyed instrument with vertical blowing. <i>Saxophone :</i> Keyed instrument with vertical blowing but mouthpiece is bent in triangular shape.</p> <p>Avanaddha Vadya :</p> <table style="margin-left: 20px;"> <tr> <td>Mridanga</td> <td rowspan="2" style="font-size: 2em; vertical-align: middle;">}</td> <td rowspan="2">Main accompaniment</td> </tr> <tr> <td>Dolu</td> </tr> <tr> <td>Dholak</td> <td rowspan="2" style="font-size: 2em; vertical-align: middle;">}</td> <td rowspan="2">Sub-accompaniment</td> </tr> <tr> <td>Kanjira</td> </tr> </table> <p>Ghata - Clay instrument. Gettu vadya - Stringed instrument. Mridanga Jathis played by striking the strings. <i>Ghana Vadya :</i> Morching : Played by rattling. They include bells and thaala, used in bhajans.</p>	Mridanga	}	Main accompaniment	Dolu	Dholak	}	Sub-accompaniment	Kanjira	
Mridanga	}	Main accompaniment								
Dolu										
Dholak	}	Sub-accompaniment								
Kanjira										

Qn. Nos.	Value Points			Total
25.	<i>Names of Tala</i>	<i>Angas</i>	<i>Aksharas</i>	
	Dhruva tala	1011	14	
	Matya tala	101	10	
	Roopaka tala	01	06	
	Jhampe tala	100	10	
	Tripata tala	100	07	
	Ata tala	1100	14	
	Eka tala	1	04	5
(HINDUSTANI MUSIC)				
I.	Multiple Choice :		$8 \times 1 = 8$	
1.	D — Sa, Pa			1
2.	A — Kalyan			1
3.	B — sixteen			1
4.	A — Audhav			1
5.	A — Tamboori			1
6.	D — percussion instrument			1
7.	A — Sri Purandaradasaru			1
8.	D — the bol of dadra taal.			1
II.	Answer the following questions in a sentence each :		$8 \times 1 = 8$	
9.	The combination of singing, dancing, playing (instrument) is called music.			1
10.	Swaras are the musical notes at a composition.			1
11.	The raga or musical notes in music are known as Nada vibrations.			1
12.	Shuddha swaras are the modified notes used in raga.			1
13.	The Swaras which are not modified called Achala swaras.			1
14.	The second most prominent note of a particular Raga.			1
15.	There are Nine Rasas.			1
16.	Teevra Madhyama swara.			1

Qn. Nos.	Value Points	Total																								
III.	Answer the following questions in <i>two</i> to <i>three</i> sentences each : $7 \times 2 = 14$																									
17.	Raga : Bheempalasi. Arohana : Sa, <u>Ga</u> , Ma, Pa, <u>Ni</u> , <u>Śa</u> Avarohana : <u>Śa</u> , <u>Ni</u> , Dha, Pa, Ma, <u>Ga</u> , Re, Sa	2																								
18.	The Shuddha Swaras which are modified are called 'Vikruthi Swara'. There are <i>two</i> kinds : i) Komal swara ii) Teevra swara.	2																								
19.	In the concert the accompaniment vadya is called instrument. The classification of the instruments is divided into four parts.	2																								
20.	Tala : Ektal <table style="border-collapse: collapse; margin-left: 20px;"> <tr> <td style="border-right: 1px solid black; padding: 5px;">X</td> <td style="padding: 5px;">0</td> <td style="border-right: 1px solid black; padding: 5px;">2</td> <td style="padding: 5px;">0</td> <td style="border-right: 1px solid black; padding: 5px;">3</td> <td style="padding: 5px;">4</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 5px;">1, 2,</td> <td style="padding: 5px;">3, 4,</td> <td style="border-right: 1px solid black; padding: 5px;">5, 6,</td> <td style="padding: 5px;">7, 8,</td> <td style="border-right: 1px solid black; padding: 5px;">9, 10,</td> <td style="padding: 5px;">11, 12</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 5px;">0</td> <td style="padding: 5px;">0</td> <td style="border-right: 1px solid black; padding: 5px;">2</td> <td style="padding: 5px;">0</td> <td style="border-right: 1px solid black; padding: 5px;">3</td> <td style="padding: 5px;">4</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 5px;">Dhim, Dhim</td> <td style="padding: 5px;"><u>Dha Gi</u>, <u>Tra Ka</u></td> <td style="border-right: 1px solid black; padding: 5px;">Tom, Na</td> <td style="padding: 5px;">Kat, Ta</td> <td style="border-right: 1px solid black; padding: 5px;"><u>Dha Gi</u>, <u>Tra Ka</u></td> <td style="padding: 5px;">Dhim, Na</td> </tr> </table>	X	0	2	0	3	4	1, 2,	3, 4,	5, 6,	7, 8,	9, 10,	11, 12	0	0	2	0	3	4	Dhim, Dhim	<u>Dha Gi</u> , <u>Tra Ka</u>	Tom, Na	Kat, Ta	<u>Dha Gi</u> , <u>Tra Ka</u>	Dhim, Na	2
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21.	Prarambhik Swara : Aroha : Sa, Re, Ga, Ma, Pa, Dha, Ni, <u>Śa</u> Avaroha : <u>Śa</u> , Ni, Dha, Pa, Ma, Ga, Re, Sa	2																								
22.	Alankar Swara : Aroha : Sa Re Ga Ma, Re Ga Ma Pa, Ga Ma Pa Dha, Ma Pa, Dha, Ni, Pa Dha, Ni, <u>Śa</u> Avaroha : <u>Śa</u> Ni Dha Pa, Ni Dha, Pa, Ma, Dha Pa Ma Ga, Pa Ma Ga Re, Ma, Ga, Re, Sa.	2																								
23.	Janti Swara : Aroha : Sa Sa Re Re, Ga Ga, Ma Ma, Pa Pa, Dha Dha, Ni Ni, <u>Śa</u> <u>Śa</u> Avaroha : <u>Śa</u> <u>Śa</u> , Ni Ni, Dha Dha, Pa Pa, Ma Ma, Ga Ga, Re Re, Sa Sa	2																								

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24.	<p>Taal : Tritaal</p> <p>Matras – 16</p> <p>Pettu – 3</p> <p>Husi – 1</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>Symbol</th> <th>×</th> <th>2</th> <th>0</th> <th>3</th> </tr> </thead> <tbody> <tr> <td>Matra</td> <td>1, 2, 3, 4</td> <td>5, 6, 7, 8</td> <td>9, 10, 11, 12</td> <td>13, 14, 15, 16</td> </tr> <tr> <td>Bol</td> <td>Dha, Dhim, Dhim, Dha</td> <td>Dha, Dhim, Dhim, Dha</td> <td>Dha, Tim, Tim, Ta</td> <td>Ta, Dhim, Dhim, Dha</td> </tr> <tr> <td>Part</td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> </tr> </tbody> </table>	Symbol	×	2	0	3	Matra	1, 2, 3, 4	5, 6, 7, 8	9, 10, 11, 12	13, 14, 15, 16	Bol	Dha, Dhim, Dhim, Dha	Dha, Dhim, Dhim, Dha	Dha, Tim, Tim, Ta	Ta, Dhim, Dhim, Dha	Part	1	2	3	4	5										
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25.	<p>Rag : Khamaj Swara geeta</p> <p>Taal : Ektaal</p> <p style="text-align: center;"><i>Sthayee</i></p> <table style="width: 100%; text-align: center;"> <tr> <td>×</td> <td>0</td> <td>2</td> <td>0</td> <td>3</td> <td>4</td> </tr> <tr> <td>Sa Ga</td> <td>Ma Pa</td> <td>Ni Dha</td> <td>Pa Dha</td> <td>Ga Ma</td> <td>Ga – </td> </tr> <tr> <td>Ma Ga</td> <td>Re Sa</td> <td><u>Ni</u> Dha</td> <td>Sa –</td> <td>Ga Ma</td> <td>Ga – </td> </tr> </table> <p style="text-align: center;"><i>Antara</i></p> <table style="width: 100%; text-align: center;"> <tr> <td>Ga Ma</td> <td>Pa <u>Ni</u></td> <td>Dha Ni</td> <td>Śa –</td> <td><u>Ni</u> Dha</td> <td>Śa Śa </td> </tr> <tr> <td>Śa Ni</td> <td>Dha Pa</td> <td>Ma Ga</td> <td>Re Sa</td> <td><u>Ni</u> Dha</td> <td>Sa – </td> </tr> </table>	×	0	2	0	3	4	Sa Ga	Ma Pa	Ni Dha	Pa Dha	Ga Ma	Ga –	Ma Ga	Re Sa	<u>Ni</u> Dha	Sa –	Ga Ma	Ga –	Ga Ma	Pa <u>Ni</u>	Dha Ni	Śa –	<u>Ni</u> Dha	Śa Śa	Śa Ni	Dha Pa	Ma Ga	Re Sa	<u>Ni</u> Dha	Sa –	5
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Sa Ga	Ma Pa	Ni Dha	Pa Dha	Ga Ma	Ga –																											
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