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ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 4]

Total No. of Printed Pages : 4]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 8 + 6]

Total No. of Questions : 8 + 6]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E**

Code No. : 98-E

CCE RR

Question Paper Serial No. **600**

ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ — ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ

Subject : CARNATIC MUSIC / HINDUSTANI MUSIC — PRACTICAL

(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಪುನರಾವರ್ತಿತ ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Repeater)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ತಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

(Candidate has to answer either Carnatic Music or Hindustani Music)

ದಿನಾಂಕ : 27. 06. 2022]

[Date : 27. 06. 2022

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು]

[Time : 1 hour 30 minutes



ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]

[Max. Marks : 40

General Instructions to the Candidate :

1. This Question Paper consists of 8 + 6 practical questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the practical questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

600

 **RR(A)-(600)-13011** 

[Turn over








TEAR HERE TO OPEN THE QUESTION PAPER

ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

Tear here

(CARNATIC MUSIC)







Examiners are to ask the following questions to the students :

1. Sing third Sarale varase in all three speeds.  4
2. Mention one difference between the Tala of 'Padumanaabha' and the tala of 'Shree Gananatha'. Sing Pillarigeethe 'Shree Gananatha'. 4
3. Sing Pallavi, Anupallavi and two charanas of any Jatiswara.  4
4. Mention any one difference between Tanavarnas and Jatiswaras. Sing the first half of any Tanavarna.  8
5. How do Madhyamakala Kritis differ from Vilambakala Kritis ? Sing pallavi, Anupallavi of any Madhyama kala Kriti.  6
6. Mention a similarity between Vilamba kala Kritis and Madhyama kala Kritis. Sing any Vilamba kala Kriti from Charana.  6
7. Mention any one difference between Haridasa Keerthanas and Vachanas of Shivasharana. Sing any one Keerthana of Purandaradasa.  4
8. Sing a Vachana of Basavanna. (Observe the student's own style while singing).  4

(HINDUSTANI MUSIC)




Examiners should ask the following questions to students :

1. Music learners should practice basic lessons of swaras (Notes). Why ?
Sing one Sarale swara of your syllabus in Thaay, Dugun and Chaugun
layas.  6
2. Define swara geet. Sing swara geet of Raga Desh in Thaay, Dugun and
Chaugun layas.  8
3. What is the difference between Lakshan geet and swara geet ? Sing
one Lakshan geet in any Raga of your syllabus.  6
4. Chhota Khayal singing is different from Dhrupad singing. How ? Sing
one Chhota Khayal in any Raga of your syllabus.  10
5. Vachanas are different from Dasarapadas. How ? Sing one Vachana of
Akka mahadevi or Basavanna.  6
6. Explain about Jhaptala and show the tala with your hand.  4

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