

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 12] Total No. of Printed Pages : 12 ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25 + 25] Total No. of Questions : 25 + 25]

ಸಂಕೇತ ಸಂಖ್ಯೆ : 98-E

Code No. : 98-E

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ಥಾನಿ ಸಂಗೀತ – ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : CARNATIC MUSIC / HINDUSTANI MUSIC — THEORY

(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಪುನರಾವರ್ತಿತ ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Repeater)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ಥಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

(Candidate has to answer either Carnatic Music or Hindustani Music)

ದಿನಾಂಕ : 27. 06. 2022]

Date : 27. 06. 2022

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ] [Time : 2-00 P.M. to 3-45 P.M. ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]

Max. Marks : 40

TEAR HERE TO OPEN THE QUESTION PAPER

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Question Paper Serial No. 600

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General Instructions to the Candidate :

- 1. This Question Paper consists of 25 + 25 objective and subjective types of questions.
- 2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
- 3. Follow the instructions given against both the objective and subjective types of questions.
- 4. Figures in the right hand margin indicate maximum marks for the question.
- 5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

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(CARNATIC MUSIC)

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- I. Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet. $8 \times 1 = 8$
 - 1. The Prakriti swaras, among the below mentioned, are
 - (A) Sa, Pa (B) Ri, Ga



(C)

(A)

(C)

Ni, Ga

2. An example for tala of Hindusthani music system is

Roopaka tala



Jhap taal

Eka tala

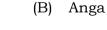
Ma, Da



3. The place where musical compositions start with tala is called

(A) Jaathi

Matya tala

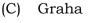


(D) Kala

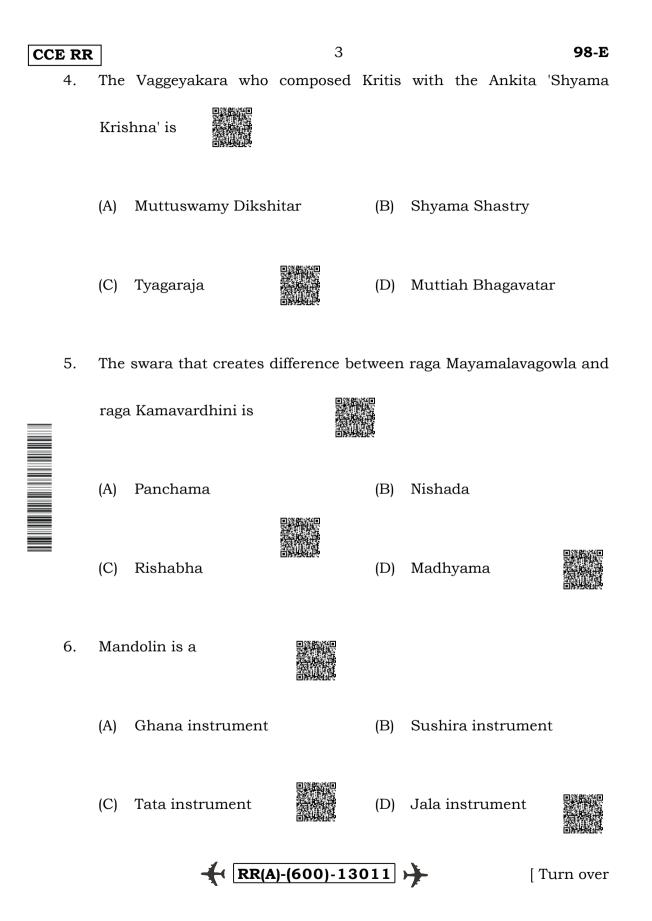
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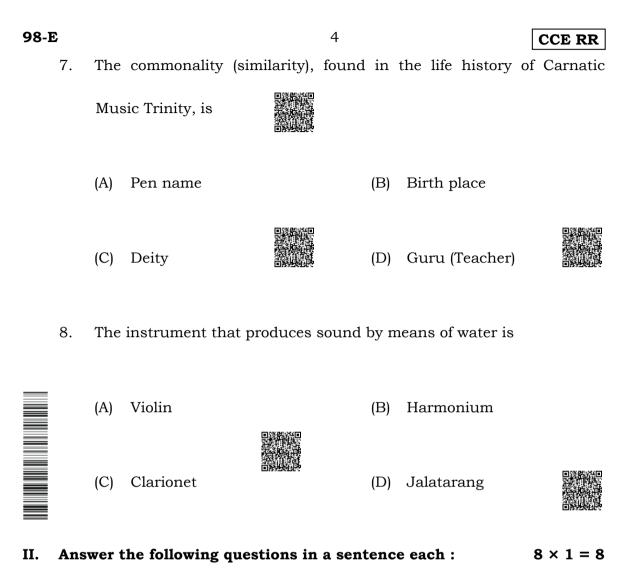
(B)

(D)



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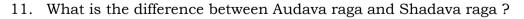


9. By which name is Mohana raga of Carnatic music called in

Hindusthani music ?



10. Write the name of Parental (Janaka) raga of Malahari raga.



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- 12. What are Avanaddha Instruments ?
- 13. Write any one difference between Marga Sangeetha and Deshi

5

Sangeetha.

14. Who was the deity of Tyagaraja?

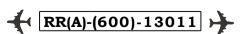
15. Write a similarity between Carnatic music system and Hindusthani

music system.

16. Why is Morching called as Ghana Instrument ?

III. Answer the following questions in two to three sentences each :

- 17. How does Eka tala differ from Roopaka tala ?
- Reason out why Shri Muttuswamy Dikshitar started composing his Kritis with the Penname 'Guruguha'.
- 19. Hindusthani music system is different from Carnatic music system.
 How ? Write any two differences.









 $7 \times 2 = 14$



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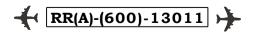
- 20. Give two examples for Sampoorna ragas.
- 21. Mechakalyani raga differs from Shankarabharana raga. How ?

6

- 22. Write two differences between Mandrasthayi and Tarasthayi.
- 23. Write a difference between Sushira and Tata instruments with an example each.

IV. Answer the following questions in brief :

- 24. Design the Alankara of Tisra Jaathi Triputa tala in swaralipi.
- 25. Explain the life history of Kanakadasa.









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(HINDUSTANI MUSIC)

7

- I. Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet. $8 \times 1 = 8$
 - The Upaveda (sub-veda) of Samaveda is 1.



Gandharva Veda

Yajurveda

(A)

(C)

(A)

2. In swaralipi 'Ma' note is mentioned with a vertical straight line on it because it is

(B)

- Kan swara
- Shuddha swara (C)
- 3. The total number of notes in Saptak is
 - (A) 7 (B) 8 (C) 10 (D) 12

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(B)

(D)



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- (D) Atharvana Veda

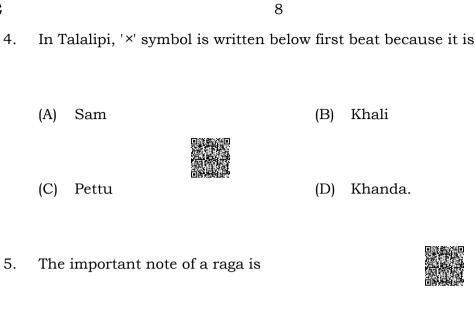
Komal swara

Teevra swara

Rigveda



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Vivadi (A) Samvadi (B) (C) Vadi (D) Anuvadi

- 6. Flute instrument is called as Sushira vadya because in it
 - Sound produces from air (A)
 - Sound produces from the vibration of the string (B)
 - (C) It is made up of bamboo
 - (D) It is made up of metal

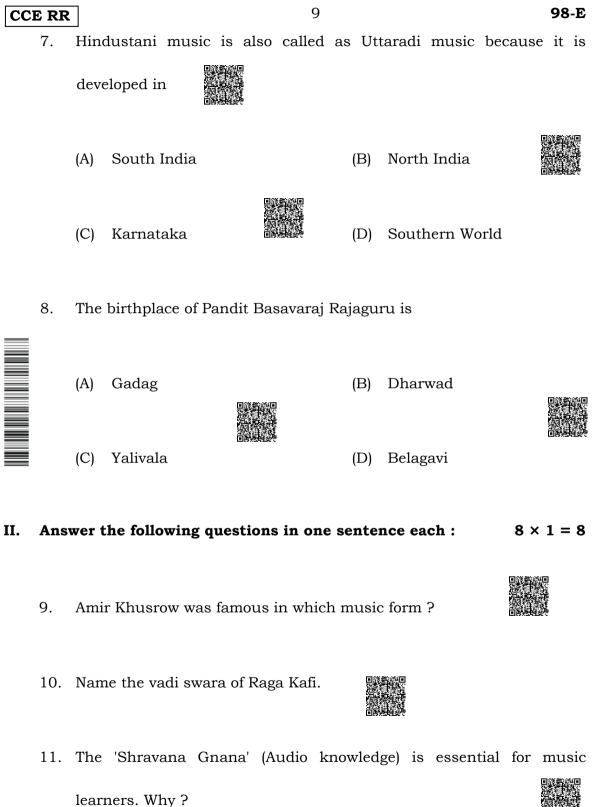
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- 12. Write the Arohana and Avarohana of Raga Jaunpuri.
- 13. Write the reason for the blindness of Pandit Vishnu Digambar

Paluskar.



15. Write one important difference between Khayal singing and Dhrupad

singing.



- 16. Give reasons for the establishment of Uttaradi music in Karnataka.
- III. Answer the following questions in two or three sentences each :



- 17. Write two differences between Carnatic talas and Hindustani talas.
- 18. Write the difference between Shuddha swara and Komal swara.



19. Write two differences between Raga Bhairav and Raga Bhairavi.

Panchakshari

is called

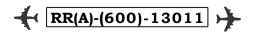
"Ubhaya

as

Gayanacharya" ?

Pandit

20. Why



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 $7 \times 2 = 14$



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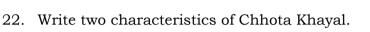
21. Classify the following ragas into Carnatic and Hindustani categories :

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Bhupali, Mohana, Chakravaka, Ahir Bhairav.

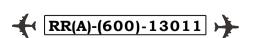




23. String instruments differ from Avanaddha instruments. Explain.

IV. Answer the following questions in brief :

- 24. Write the swara geete of Raga Brundavani Sarang.
- 25. How is Chautala different from Druta Ektala ? Explain. Writeinformation of Chautala with its theka.







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